

- * FRAME IS PAINTED BLACK - G.R.
- * INTERNAL SINGLE LINES ARE 1/2" ON EDGE.
- * X-ED PANELS ARE MIRROR.
- * FRAMES ARE BACKED WITH 3/4" FOAM SHEETING.
- * SCREEN ALL JONES NO GLUE

- * FRAME IS PAINTED BLACK - G.R.
- * SHEETING IS PAINT WHITE - G.R.

NOTES

5" SINGLE 2'-11 1/4" CELL
 5" DOUBLE 2'-11 1/4"
 5" SINGLE 2'-8 1/4"
 5" DOUBLE 2'-8 1/4"
 5" SINGLE 1'-11 1/4"
 2" DOUBLE 1'-11 1/4"
 10" SINGLE 1'-5 1/4"
 16" DOUBLE 1'-5 1/4"

ANGLED LEGS

30" 24"
 18" 12"
 6" 2" UNRAISED
 16"

THE LITTLE THEATRE	
DRIVING MISS DAI	
PLATFORM LAYOUT	
1/4" x 1'-0"	1'-11 1/4"
CARDANA	

THE LITTLE THEATRE	
DRIVING MISS DAI	
GROUND PLAN	
SCALE 1/4" = 1'-0"	1'-11 1/4"
CARDANA	

MR 16 STRIP 75 W.

R 40 STRIP 800 W.

PAR 64 STRIP 500 W.

SATELLITE FOLLOW SPOT

OFFICE BLINDS + PHONE WALL

1-22-91

8

DATE AND AUTOSAVE

1-22-91

ARF

RODIN GROUND ROW

GROUND ROW

ELECTRIC #11 LANE 95 TRIM

ELECTRIC #10 LANE 94 TRIM

ELECTRIC #9 LANE 77 TRIM

ELECTRIC #8 LANE 76 TRIM

ELECTRIC #7 LANE 62 TRIM

ELECTRIC #6 LANE 49 TRIM

ELECTRIC #5 LANE 41 TRIM

ELECTRIC #4 LANE 30 TRIM

ELECTRIC #3 LANE 23 TRIM

ELECTRIC #2 LANE 8 TRIM

BRIDGE

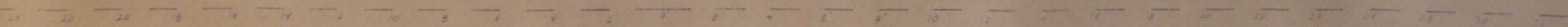
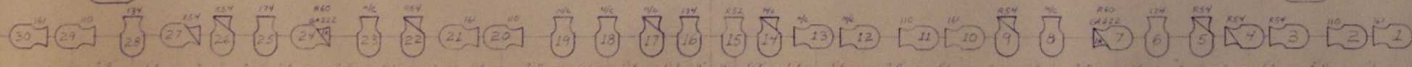
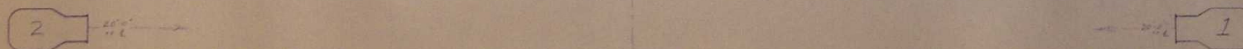
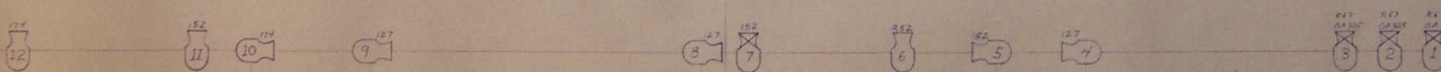
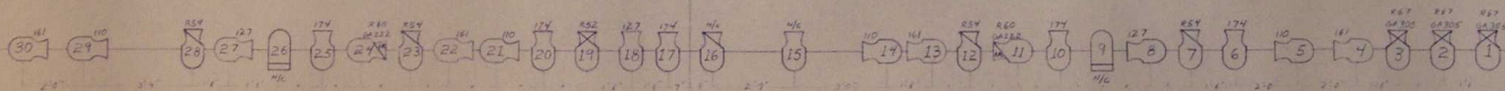
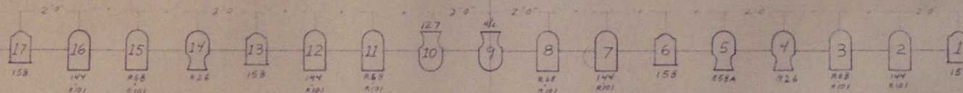
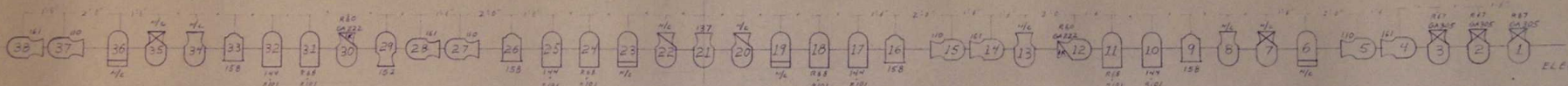
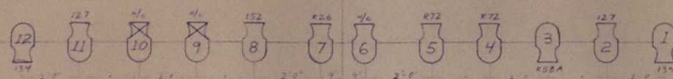
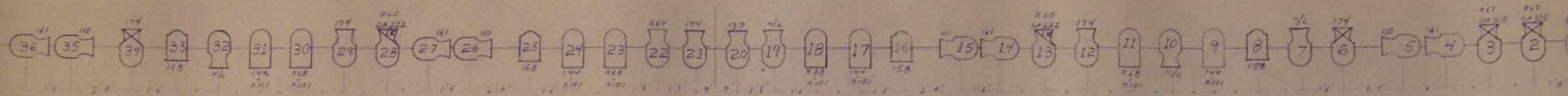
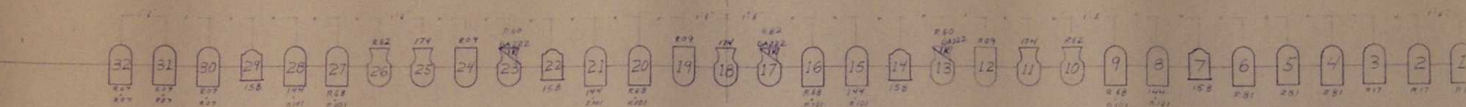
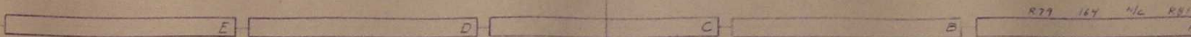
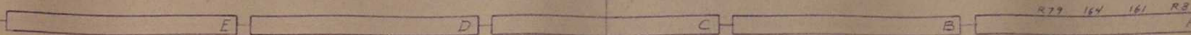
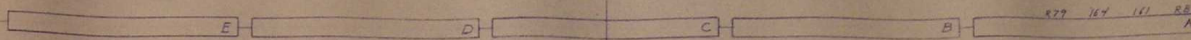
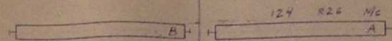
ELECTRIC #1 LANE 1 TRIM

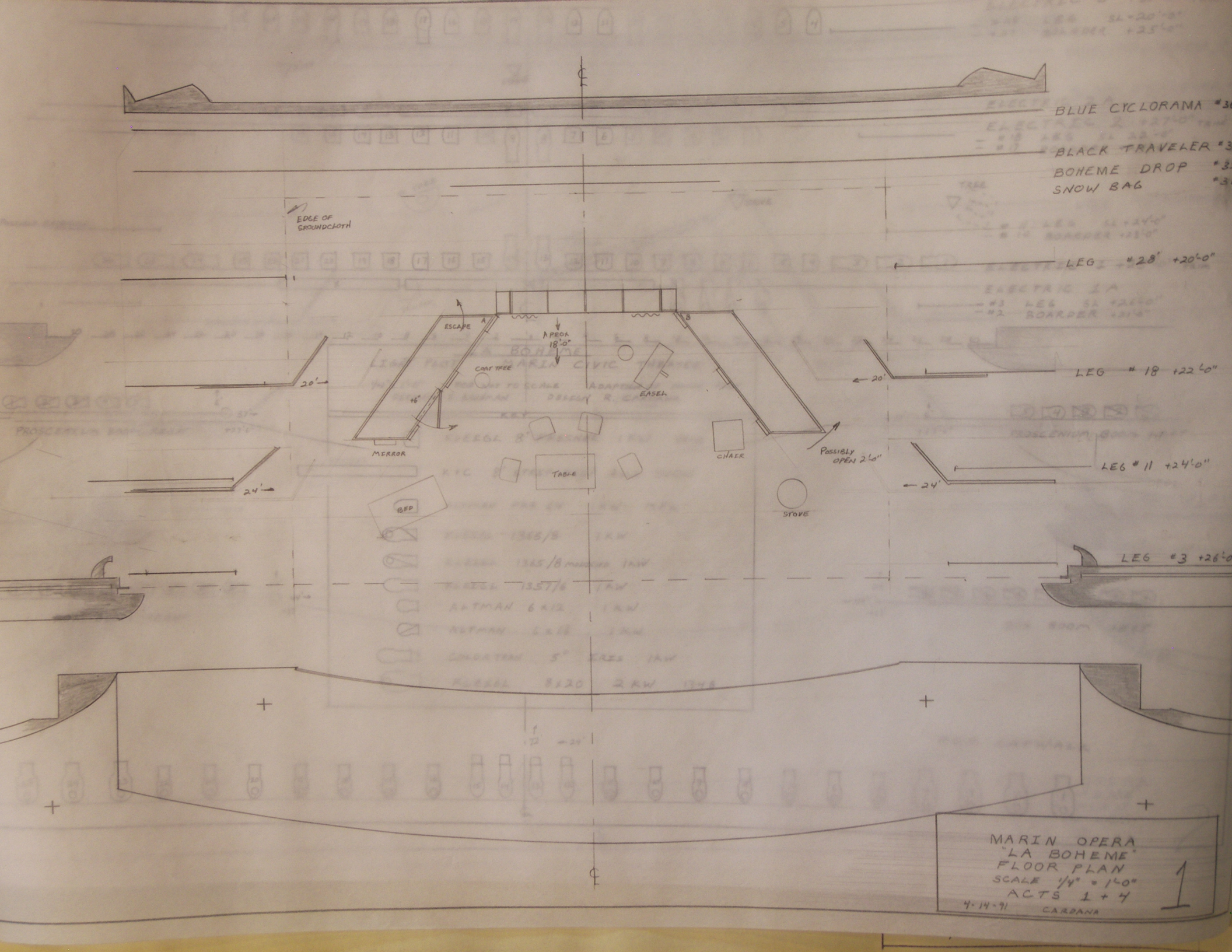
KEY

NOTES

*TRIM HEIGHT MEASUREMENT TAKEN

HOUSTON BALLET





- #23 BOHÈME DROP
- #31 SNOW BAG
- #130
ELECTRIC 3 A

ELECTRIC 3 +30'-0" TRIM
- #28 LEG SL+20'-0"
- #27 BOARDER +25'-0"

ELECTRIC 2 A

ELECTRIC 2 +27'-0" TRIM
- #18 LEG SL+22'-0"
- #17 BOARDER +24'-6"

- #11 LEG SL+24'-0"
- #10 BOARDER +23'-0"

ELECTRIC 1 +25'-0" TRIM

ELECTRIC 1 A

- #3 LEG SL+26'-0"
- #2 BOARDER +21'-0"

LA BOHÈME LIGHT PLOT MARIN CIVIC THEATER

1/4" = 1'-0" FOR NOT TO SCALE ADAPTATION OF HOUSE PLOT
DIRECTOR E. BACHMAN DESIGN R. CARDANA

KEY

□ KLEIGL 8' FRESNEL 1KW 44NB

▬ K+C 8' STRIPLIGHT 3CLR 300W

◐ ALTMAN PAR 64 1KW MFL

◑ KLEIGL 1365/8 1KW

◑ KLEIGL 1365/8 MODIFIED 1KW

◑ KLEIGL 1357/6 1KW

◑ ALTMAN 6X12 1KW

◑ ALTMAN 6X16 1KW

◑ COLORTAN 5° IRIS 1KW

◑ KLEIGL 8X20 2KW 1348

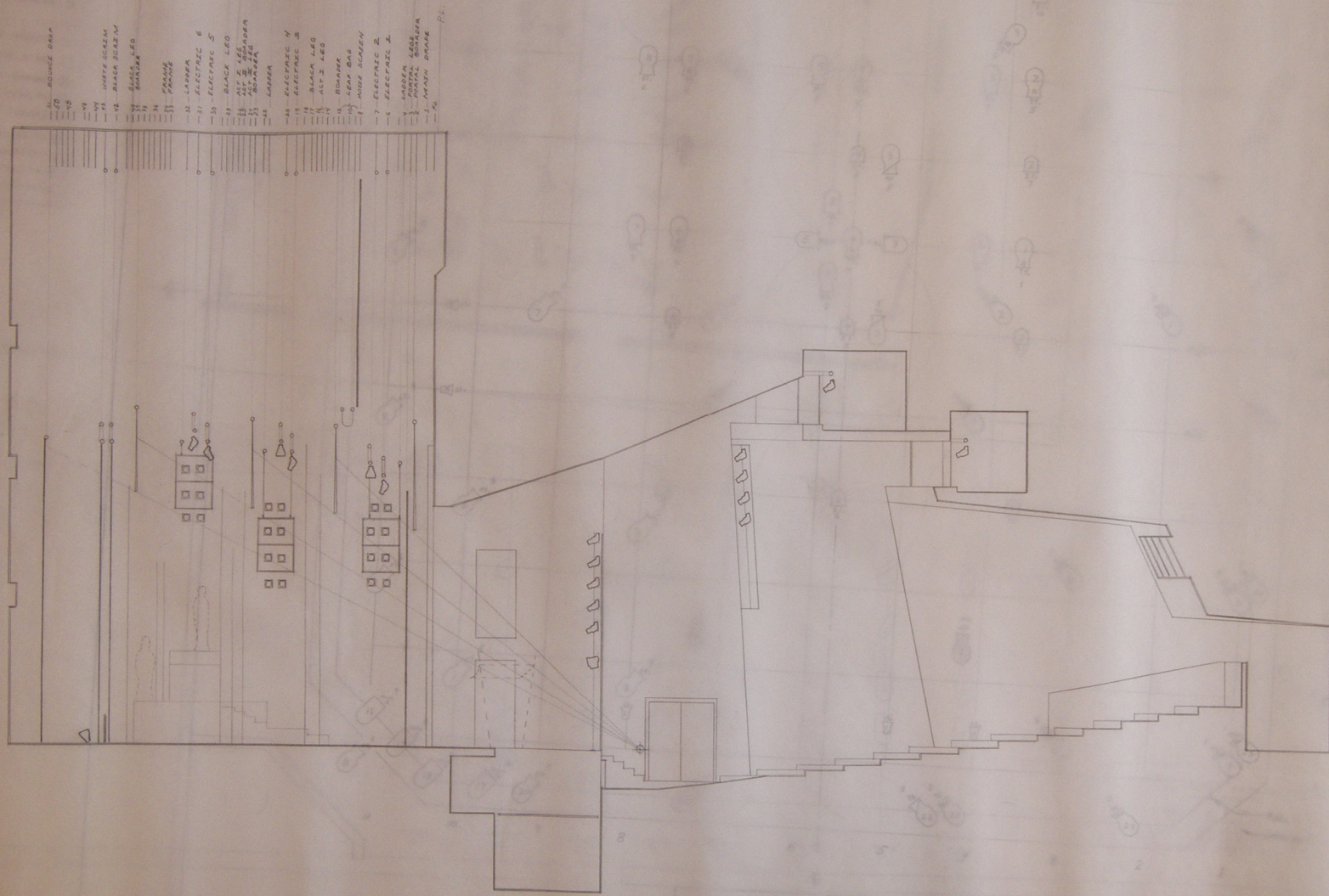
PROSCENIUM BOOM RIGHT

PROSCENIUM BOOM LEFT

BOX BOOM RIGHT

BOX BOOM LEFT

F.O.H. CATWALK

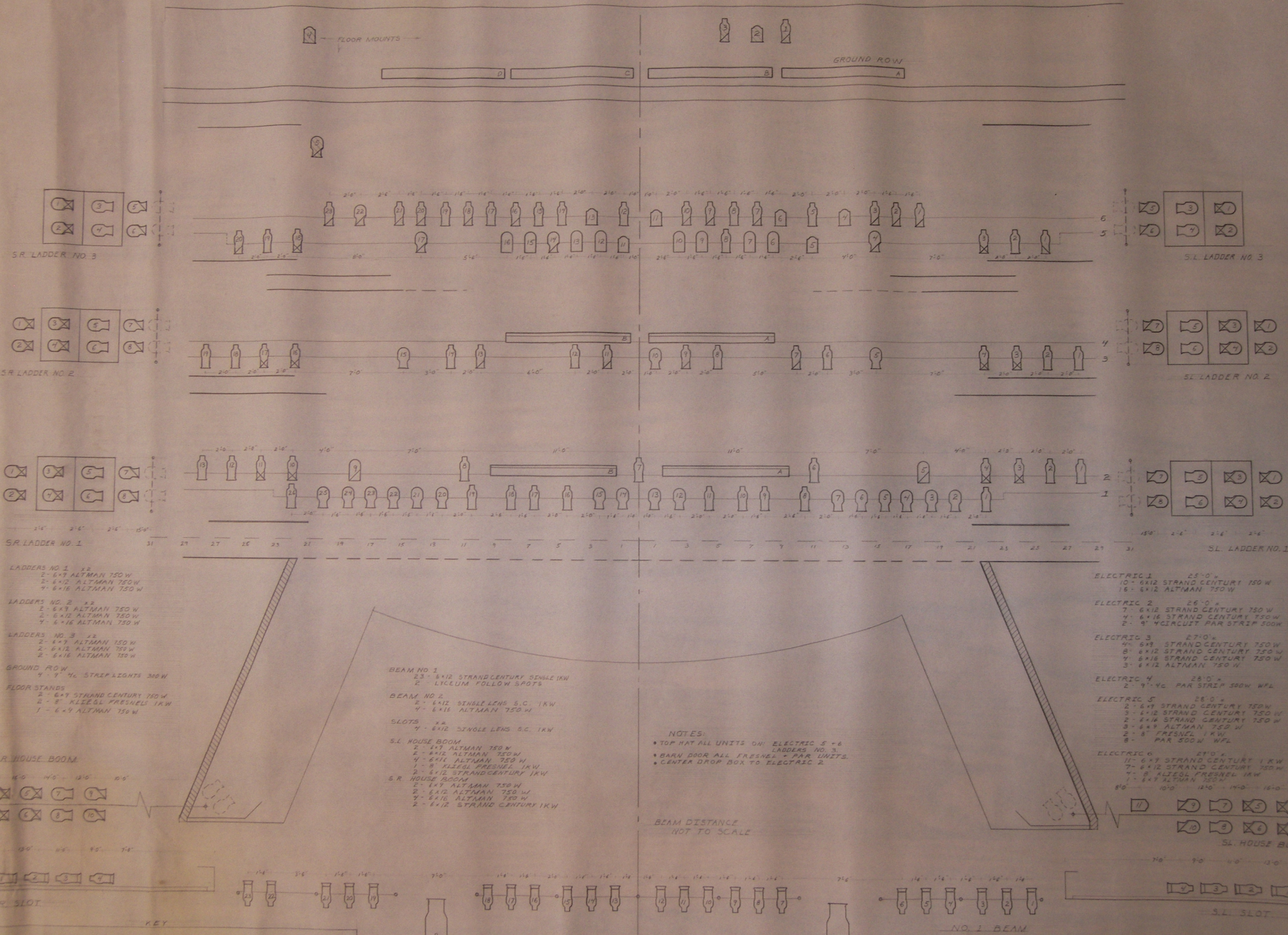


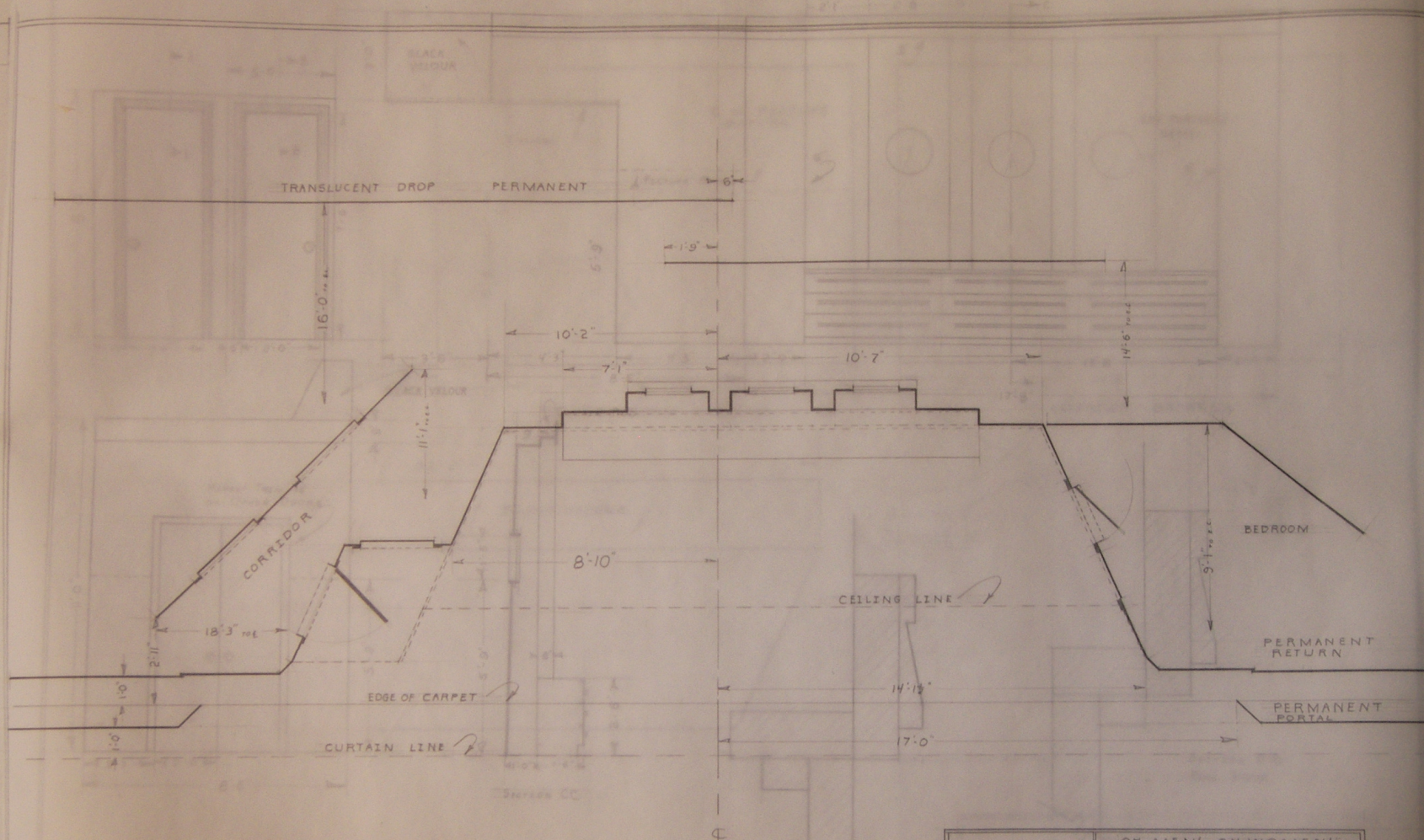
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SOUTHERN METHODIST UNIVERSITY
 BOB HOPE THEATRE - DALLAS, TX.
THE GONDOLIERS
 LIGHT SECTION
 SCALE 1/4" = 1'-0"
 DESIGN - CARDANA
 3-27-88
 PLATE 2 OF 2





NOTE:
ALL VERTICAL DIMENSIONS
TO EDGE OF CARPET

OR MEN! OR WOMEN! DETERMINED BY WILLIAM & JEAN ECKART FOR CHERYL CRAWFORD	
DRAWN BY BOB KANE FOR	
ACT III	PLAN
SCALE 1/2" = 1'-0"	SHEET NO. 1

RIC # 8 LINE TRIM

RIC # 7 LINE TRIM

RIC # 6 LINE TRIM

ELECTRIC LINE TRIM

C # 4 LINE TRIM

3 LINE TRIM

2 LINE TRIM

C # 1 LINE TRIM

ALLET

ARTISTIC DIRECTOR

FLOR

WASHINGTON

FOR MODERN

ALLENDA

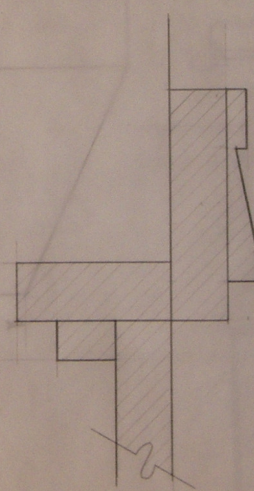
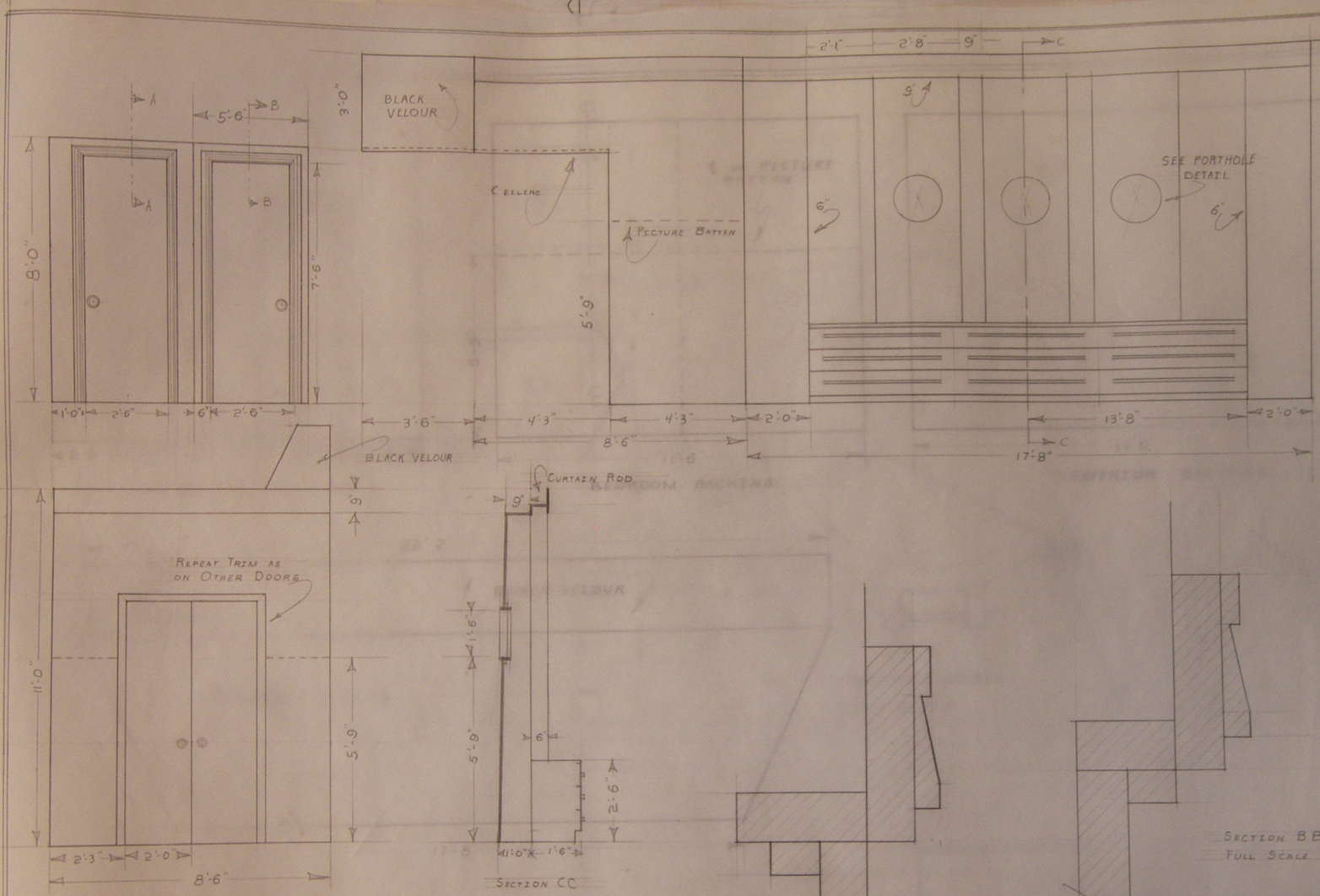
TULLY (24)

DALLA

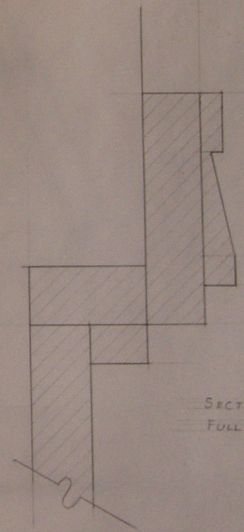
SCALE
1/2" = 1'-0"

DRAWN BY
R. CARDANA

PLATE



SECTION AA
FULL SCALE



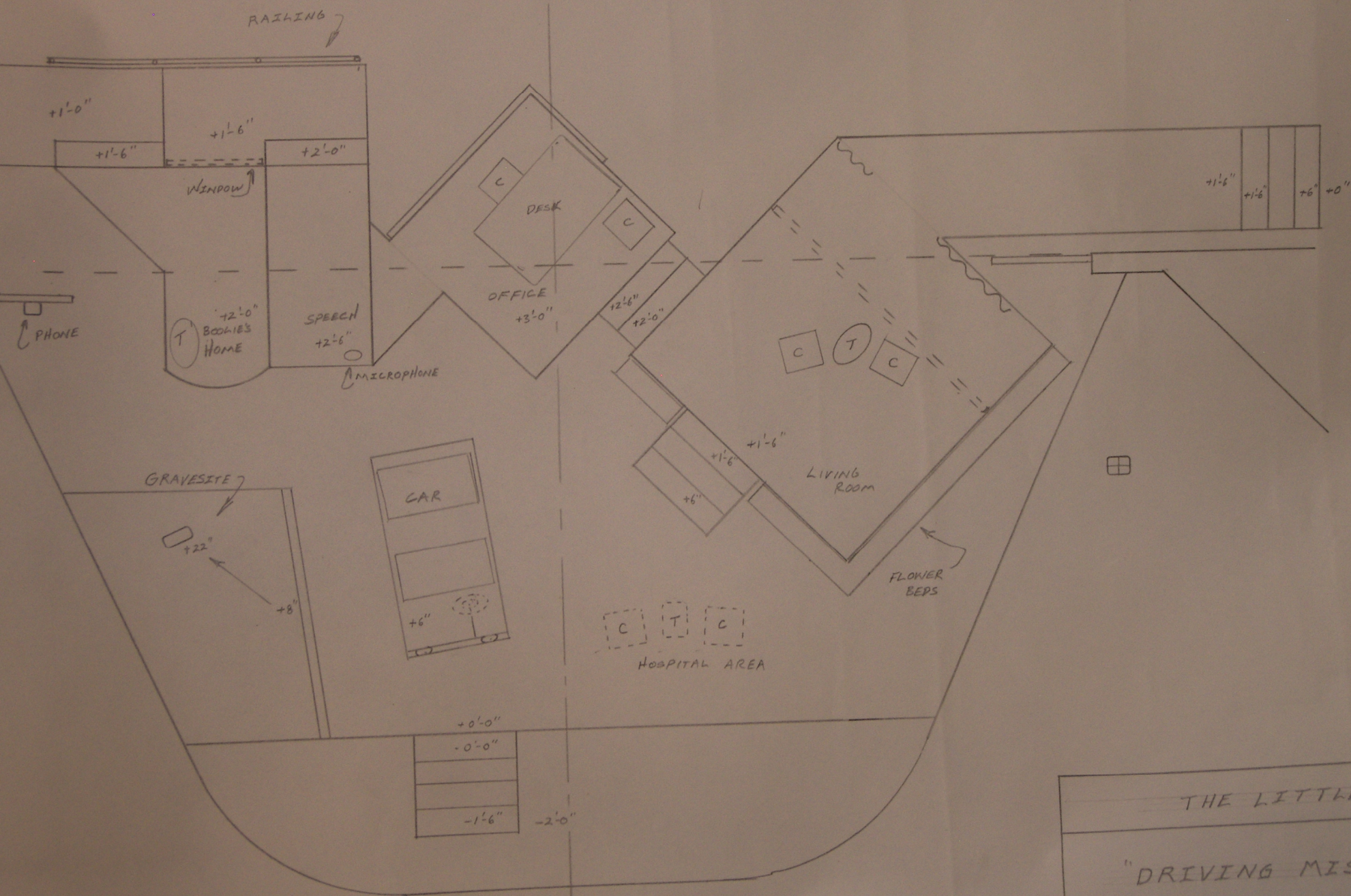
SECTION BB
FULL SCALE

"OH MEN! OH WOMEN!" DESIGNED BY WILLIAM + JEAN ECKART FOR CHERYL CRAWFORD	
ACT III	ELEVATIONS
SCALE: 1/2" = 1'-0"	SHEET NO. 2

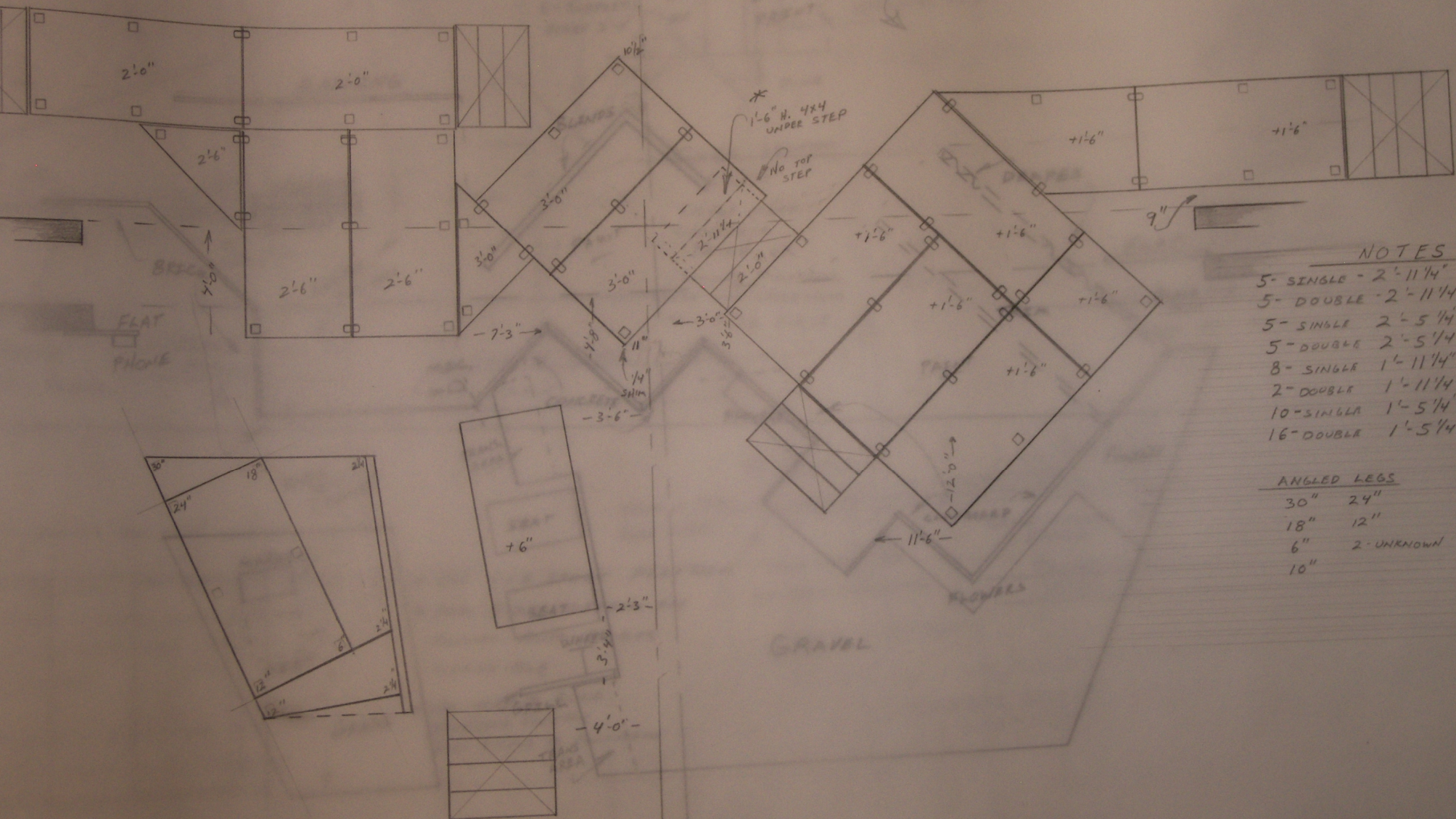
SCALE:
1/2" = 1'-0"

BILL LEWIS
PRODUCTION ELECTRICIAN, MINE

DRAWN BY
R. CARDANA



THE LITTLE THE
"DRIVING MISS D.
GROUND P



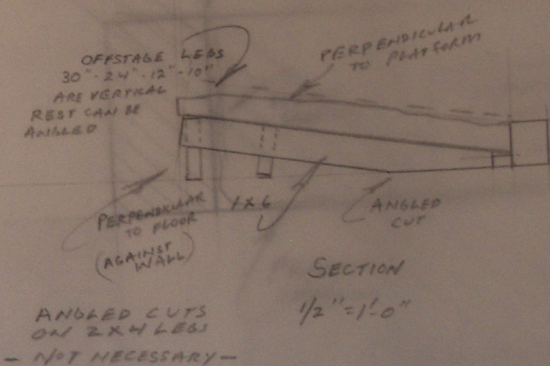
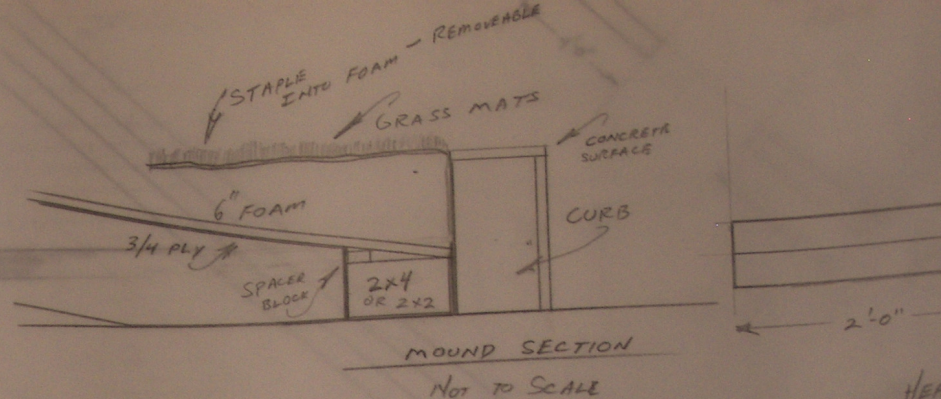
NOTES

- 5- SINGLE - 2'-11 1/4" LEGS
- 5- DOUBLE - 2'-11 1/4"
- 5- SINGLE 2'-5 1/4"
- 5- DOUBLE 2'-5 1/4"
- 8- SINGLE 1'-11 1/4"
- 2- DOUBLE 1'-11 1/4"
- 10- SINGLE 1'-5 1/4"
- 16- DOUBLE 1'-5 1/4"

ANGLED LEGS

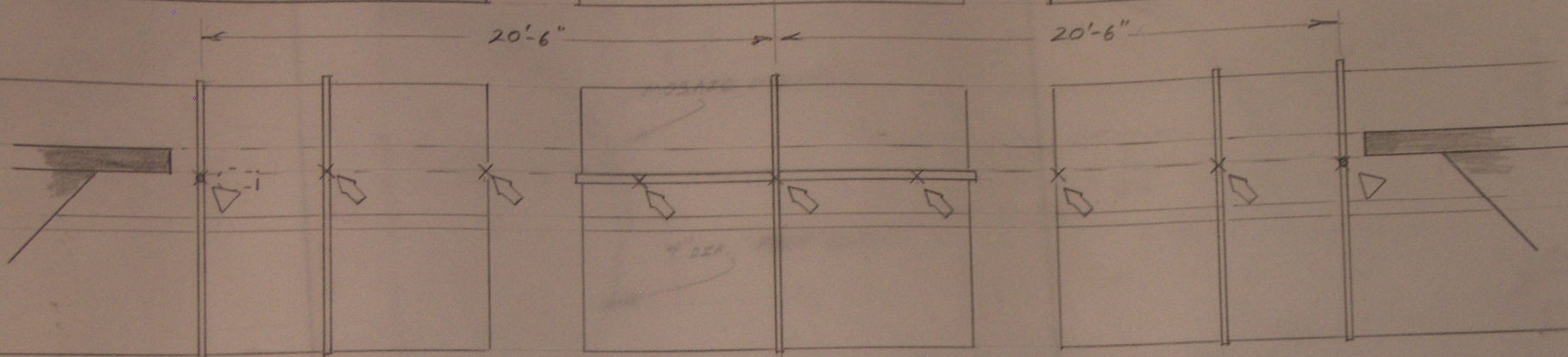
30"	24"
18"	12"
6"	2- UNKNOWN
10"	

THE LITTLE TH

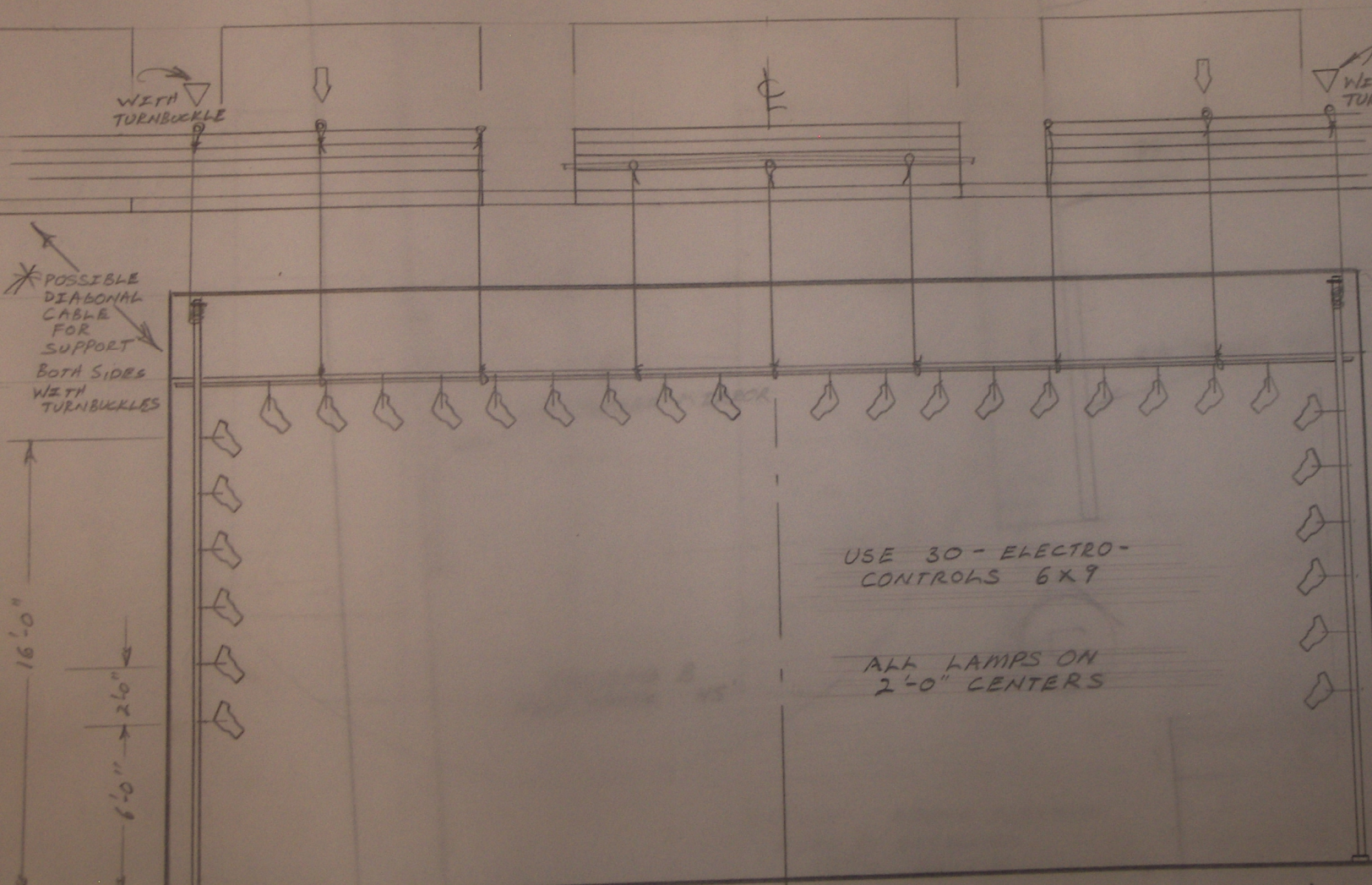


SCALE AS INDICATED

- USE 4x8 STOCK PLATFORM
- ALL SIZES DEPEND ON
ACTUAL AUTO PARTS
AVAILABLE
- WE NEED TO BOND
STEERING COLUMN
AND BRACE TO PLATFORM



POINTS ON 5'-0" CENTERS



NOTES:

- ALL CABLE - PI
- RIGGING CONNECTORS MUST BE
- ROTA-LOC ALL PIPES.
- USE 1/4" BLACKEND CABLE.
- USE 2" BLACKEND PIPE, FOR "BOOMS" + "ELECTRIC"
- USE 1 1/2" PIPE FOR SUPPORTS
- BORROW 2 - 2" ROTALOC FROM CSUH.
- PUT PIPE SLEEVE IN JOINT OF 2" PIPE.
- LAG BOLT PIPEFLANGES INTO STAGE FLOOR.

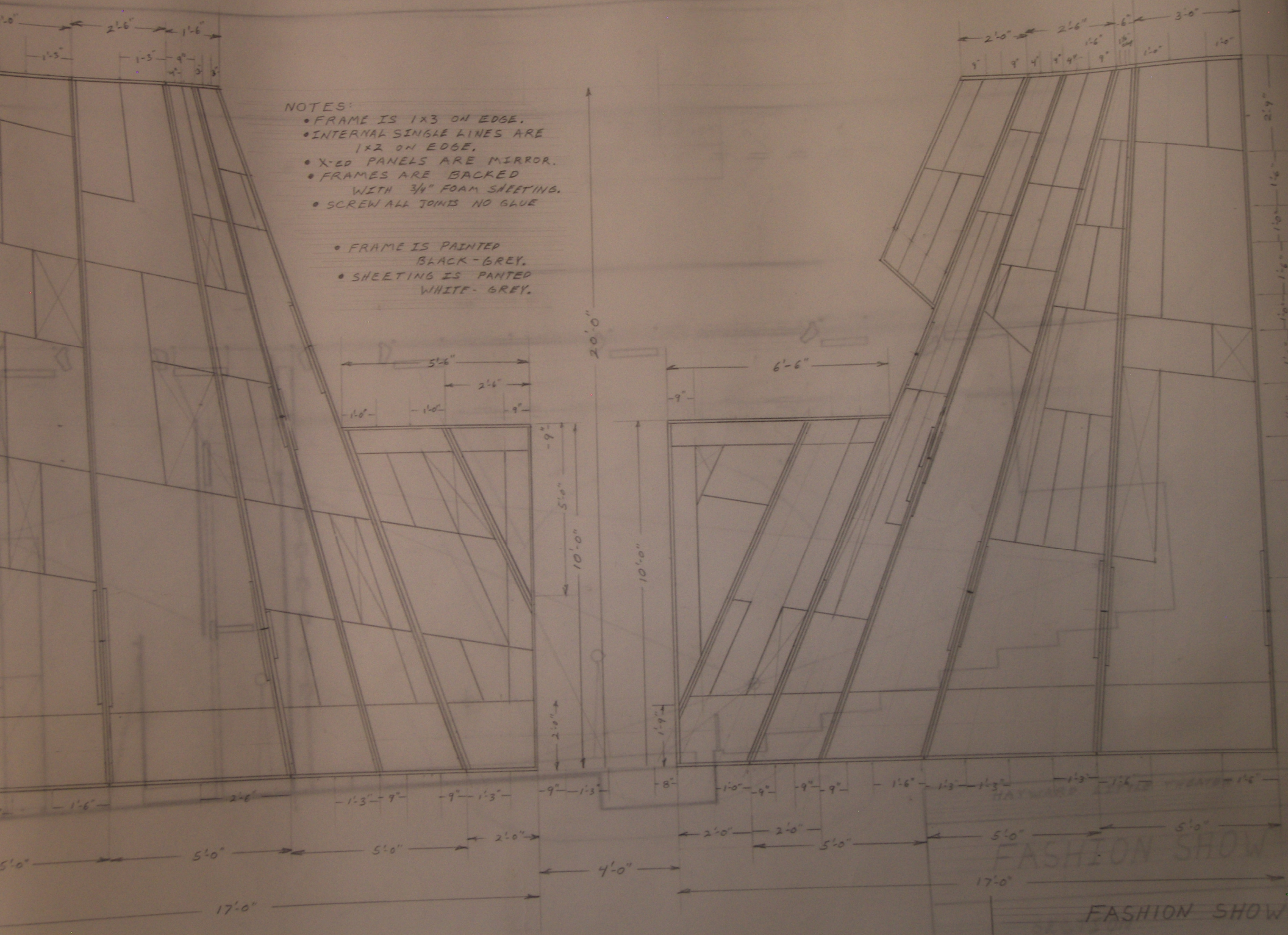
- SEE FLOOR PLAN FOR SLIDE PROJECT PLACEMENT. - •

- ALL CABLE MUST BE USE ELECTRICAL TAPE.
- TAPE CABLE + CONNECTOR REAR OF PIPE. NOT
- USE NO SILVER COLOR
- SEE LIGHT PLOT FOR CIRCUIT + PATCHING
- SAFETY CHAIN AN

NOTES:

- FRAME IS 1x3 ON EDGE.
- INTERNAL SINGLE LINES ARE 1x2 ON EDGE.
- X-ED PANELS ARE MIRROR.
- FRAMES ARE BACKED WITH 3/4" FOAM SHEETING.
- SCREW ALL JOINTS NO GLUE

- FRAME IS PAINTED BLACK- GREY.
- SHEETING IS PANTED WHITE- GREY.



BLUE CYCLORAMA
 BLACK TRAVELER
 BOHEME DROP
 SNOW BAG

LEG #28' +20'-0"

LEG #18' +22'-0"

LEG #11' +24'-0"

LEG #3' +26'-0"

EDGE OF
 GROUND CLOTH

ESCAPE

APPROX
 18'-0"

CANT TREE

EASEL

MIRROR

TABLE

CHAIR

POSSIBLY OPEN 2'-0"

STOVE

MARIN OPERA
 "LA BOHEME"
 FLOOR PLAN
 SCALE 1/4" = 1'-0"
 ACTS 1 + 4

4-14-91

CARDANA

1

4

BLUE CYCLOPAMA

BLACK TRAVEAER
BOHEME DROP (out)
SNOW BAG

LEG #28 +20'-0"

LEG #18 22'-0"

LEG #11 +24'-0"

LEG #3 12'-0"

III TREE

VENDOR

VENDOR

BAR

MOVE SL
2'-0"

ROTATE

KITCHEN

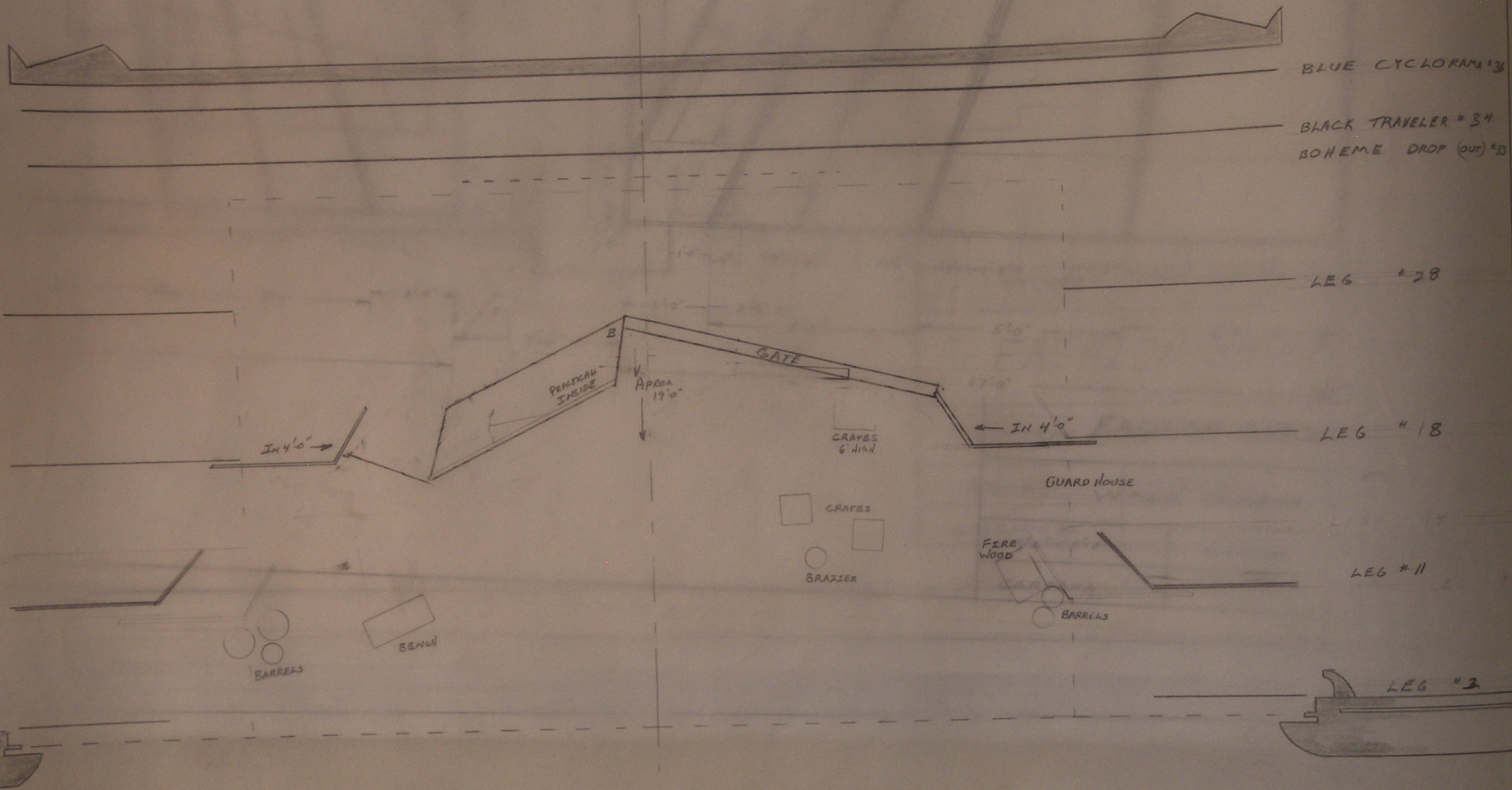
SERVE

BRAZIER

TABLE

4' of stage

MARIN OPERA
LA BOHEME
FLOOR PLAN
SCALE 1/4" = 1'-0"



MARIN OPERA
LA BOHEME
FLOOR PLAN
SCALE 1/4" = 1'-0"
ACT 3

7-14-71 CARPANA

3